

# CHA CHA VILLE

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MUSIC: [The] Choo Choo Cha Cha, Artist: Rinky Dinks, CD: Ultra-Lounge Vol 9 Cha Cha  
de Amor Trk #15

Download available at iTunes, WalMart

Release Date: 3/25/10 vers 1.0

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

TIME: 2:28@CD speed MODIFICATIONS: Speed -2% (44 rpm)

RHYTHM: CHA PHASE: III +2 [Umbrella turn, Alemana]+1[Shadow New Yorker]

DEGREE OF DIFFICULTY: Average

SEQUENCE: **INTRO A AMOD B A C B A ENDING**

## INTRODUCTION

1-4 **BFLY WAIT;; TWISTY VINE 8;;**

[1-2] BFLY Wait 2 meas;;

[3] Slight RF trn sd & bk L, XRIB, slight LF trn sd L, XRIF (Slight RF trn sd R, XLIF, slight LF trn sd R, XLIB);

[4] Repeat Intro ms 3 to fc WALL;

## PART A

1-4 **1/2 BASIC; UNDERARM TURN TO R HANDSHAKE; SHADOW NEW YORKER; WHIP;**

[1] BFLY Fwd L, rec R, sd L/cl R, sd L;

[2] Raising jnd ld hnds trn slightly RF XRIB, rec L fc ptr, sd R/cl L, sd R chg to R handshake (XLIF under jnd ld hnds comm 1/2 RF trn, rec R comp trn to fc, sd L/cl R, sd L);

[3] Retaining R hnd hold comm 1/4 RF trn thru L to RLOD, rec R to fc, sd L/cl R, sd L (comm 1/4 LF trn thru R to RLOD, rec L to fc, sd R/cl L, sd R);

[4] Bk R comm 1/4 LF trn, rec fwd L cont LF trn fc COH, sd R/cl L, sd R (Fwd L outside M, fwd R comm LF trn 1/2, sd L/cl R sd L);

5-8 **SHADOW NEW YORKER; WHIP; SPOT & TIME; TIME & SPOT;**

[5-6] Repeat Part A ms 3-4 to fc Wall;;

[7] Release R hnds XLIF comm RF trn 1/2, cont RF trn rec R to fc ptr, sd L/cl R, sd L (XRIB, rec L, sd R/cl L, sd R);

[8] XRIB, rec L, sd R/cl L, sd R (XLIF comm RF trn 1/2, cont RF trn rec R to fc ptr, sd L/cl R, sd L);

## PART A MOD

1-4 **1/2 BASIC; UNDERARM TURN TO R HANDSHAKE; SHADOW NEW YORKER; WHIP;**

[1-4] Repeat Part A ms 1-4;;;

5-8 **SHADOW NEW YORKER; WHIP; SPOT & TIME; TIME & SPOT OVERTURN TO L-HAND STAR;**

[5-7] Repeat Part A ms 5-7;;;

[8] XRIB, rec L, sd R/cl L, sd & fwd R trn 1/4 RF to L-hnd star fcg RLOD (XLIF comm RF trn 1/2, cont RF trn rec R to fc ptr, sd L/cl R, sd & bk L trn 1/4 LF to L-hnd star fcg LOD);

**PART B**

1-4

**UMBRELLA TURN;;; TO BFLY:**

[1-4] Fwd L, rec R, raising jnd hnds bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R; Fwd L, rec R, raising jnd hnds bk L/cl R, bk L; Bk R, rec L trng ¼ LF to BFLY, sd R/cl L, sd R (Bk R, rec L, fwd R trng ½ LF under jnd hnds/cl L, bk R; Bk L, rec R, fwd L trng ½ RF under jnd hnds/cl R, bk L; Bk R, rec L, fwd R trng ½ LF under jnd hnds/cl L, bk R; Bk L, rec R, fwd L trng ¼ RF to BFLY, sd L/cl R, sd L);

5-8

**ALEMANA [TO];;; LARIAT;;;**

[5-6] Fwd L, rec R, sd L/cl R, sd L raising jnd ld hnds leading W to trn RF; Trn slightly RF XRIB, rec L, sd R/cl L, sm sd R leading W to R sd (Bk R, rec L, sd R/cl L, sd R comm RF swvl; cont RF trn under jnd ld hnds fwd L swvl, cont RF trn fwd R, sd L/cl R, sd & fwd L to M's R sd);

[7-8] Sd L w/partial weight, rec R, in plc L/cl R, L; Sd R w/partial weight, rec L, in plc R/cl L, R (Circle M clockwise with jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R; Fwd L, fwd R, fwd L/cl R trng to fc ptr, sd L);

**PART C**

1-5

**CHASE ½ TO TANDEM WALL;;; CUCARACHA IN 4; TRAVELING DOOR 2X;;;**

[1-2] Fwd L comm ½ RF trn, rec fwd R, fwd L/cl R, fwd L; Fwd R comm ½ LF trn, rec fwd L, fwd R/cl L, fwd R (Bk R no trn, rec L, fwd R/cl L, fwd R; Fwd L comm ½ RF trn, rec fwd R, fwd L/cl R, fwd L) tandem position fcg WALL;

[3] Sd L w/partial weight, rec R, cl L, cl R (Sd R w/partial weight, rec L, cl R, cl L);

[4-5] Rk sd L, rec R, XLIF/sd R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF (Rk sd R, rec L, XRIF/sd L, XRIF; Rk sd L, rec R, XLIF/sd R, XLIF);

6-8

**FINISH CHASE;;; FENCELINE IN 4;**

[6-7] Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R to BFLY (Fwd R comm ½ LF trn, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L);

[8] X lunge thru L, rec R fc ptr, sd L, rec R (X lunge thru R, rec L fc ptr, sd R, rec L);

9-12

**REVERSE UNDERARM TURN; CRAB WALKS;;; UNDERARM TURN;**

[9] XLIF leading W under jnd ld hnds, rec R, sd L/cl R, sd L BFLY (Comm ½ LF trn XRIF under jnd ld hnds, cont trn rec L fc ptr, sd R/cl L, sd R);

[10-11] XRIF, sd L, XRIF/sd L, XRIF; Sd L, XRIF, sd L/cl R, sd L (XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R);

[12] Raising jnd ld hnds trn slightly RF XRIB, rec L to fc ptr, sd R/cl L, sd R (XLIF comm ½ RF trn under jnd ld hnds, rec R comp trn to fc ptr, sd L/cl R, sd L);

13-16

**TIME STEP 2X;;; SPOT TURN; SPOT TURN TO L-HAND STAR [RLOD];**

[13-14] Release hnds XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R;

[15] XLIF comm RF trn ½, cont RF trn rec R to fc ptr, sd L/cl R, sd L (XRIF comm LF trn ½, cont LF trn rec R to fc ptr, sd R/cl L, sd R);

[16] XRIF comm LF trn ½, cont LF trn rec L to fc ptr, sd R/cl L, sd & fwd R trn ¼ RF to L-hnd star fcg RLOD (XLIF comm RF trn ½, cont RF trn rec R to fc ptr, sd L/cl R, sd & bk L trn ¼ LF to L-hnd star fcg LOD);

**ENDING**

**1-4+**

**CHASE:::: POINT HOLD.**

[1-4] Fwd L comm ½ RF trn, rec fwd R, fwd L/cl R, fwd L; Fwd R comm ½ LF trn, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R (Bk R no trn, rec L, fwd R/cl L, fwd R; Fwd L comm ½ RF trn, rec fwd R, fwd L/ cl R, fwd L; Fwd R comm ½ LF trn, rec fwd L, fwd R/cl L, fwd R; Fwd L, rec R, bk L/cl R, bk L) low BFLY WALL;

[4+] Extending jnd hands to side Pt L sd to LOD (Pt R sd to LOD), hold [until music fades],